

Tatsuo Miyajima complete CV

- 1998 London Institute honorary doctorate
- 1993 Stayed in Paris under a grant from Fondation Cartier pour l'art contemporain
- 1990-91 Stayed in Berlin under a grant from Deutscher Akademischer Austauschdienst (DAAD)
- 1990 Stayed in New York under a grant from Asian Cultural Council
- 1986 Completed postgraduate studies at Tokyo National University of Fine Arts and Music (M.A.)
- 1984 Graduated from Oil Painting Course, Fine Arts Department, Tokyo National University of Fine Arts and Music (B.A.)
- 1957 Born in Tokyo, Japan

[Selected solo show]

- 2014 "Tatsuo Miyajima – KU", Lisson Gallery, Milan, Italy
"Counter Painting 2014", CAPSULE Gallery, Tokyo, Japan
- 2013 "Tatsuo Miyajima: I-Model", Lisson Gallery, London, U.K.
"Life (Rhizome)", Buchmann Galerie, Berlin, Germany
- 2012 "LIFE I-model", SCAI the Bathhouse, Tokyo, Japan
"House Lives with Time", Seoul, KOREA
- 2011 "Tatsuo Miyajima Solo Exhibition", Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
"Three Time Train / Counter Voice on the Wall", Kunstmuseum St.Gallen, Lokremise St.gallen, St.gallen, Switzerland
"ASHES TO ASHES, DUST TO DUST", UCCA, Beijing, China,
"Time train", Six, Seoul, KOREA
- 2010 "Time train", Six, Osaka, Japan
"Tatsuo Miyajima Solo Exhibition", MIYANOMORI ART MUSEUM, Hokkaido, Japan
"Diamond in you", Galleri Andersson / Sandström, Stockholm, Sweden
"Tatsuo Miyajima Solo Exhibition", BLD GALLERY, Tokyo, Japan
- 2008 "38", Mongin Art Center, Seoul, KOREA
"Tatsuo Miyajima:Time Train:Zeit,Zahl und Kosmos", Kunsthalle Recklinghausen, Recklinghausen, Germany
"Tatsuo Miyajima Art in You", ART TOWER MITO, Ibaraki, Japan
- 2005 CONTEMPORARY ART CENTRE OF SA, Adelaide, Australia
"BEYOND THE DEATH", CONTEMPORALY ART MUSEUM.KUMAMOTO, Kumamoto, Japan
- 2004 "TATSUO MIYAJIMA", MUSEO D'ARTE CONTEMPORANEA ROMA, Roma, Italy
- 2003 "Tatsuo Miyajima", Galerie Javier Lopez, Madrid, Spain
- 2002 "Count of Life", Artsonje Museum, Gyeongju / Artsonje Center, Seoul, KOREA
- 2000 "Totality of Life", Luhring Augustine Gallery, New York, U.S.A.
"Counter pieces", Galerie der Stadt Stuttgart, Stuttgart, Germany
"MEGA DEATH: shout! Shout! Count!", Tokyo Opera City Art Gallery, Tokyo, Japan
- 1999 "Keep Changing, Connect with Everything, Continue Forever", Abbazia di San Zeno, Pisa, Italy
Studio Casoli, Milano, Italy

- 1998 "Running Time", Johnson County Community Collage of Art, Kansas City, Kansas, U.S.A.
"Counter Room", Toyota Municipal Museum of Art, Aichi, Japan
- 1997 "Counter Line", San Francisco Museum of Modern Art, San Francisco, U.S.A.
"Big Time", Hayward Gallery, London, U.K.
- 1996 Centre International d'Art Contemporain de Montreal, Montreal, Canada
"Big Time", Modern Art Museum of Fort Worth, Texas, U.S.A.
"Time House", Oakville Galleries, Oakville, Canada
Richard Gray Gallery, Chicago, U.S.A.
Gallery Koyanagi, Tokyo, Japan
"Tatsuo Miyajima", Galerie Froment & Putman, Paris, France
"Tatsuo Miyajima", Fondation Cartier pour l'Art Contemporain, Paris, France
- 1995 "Running Time—Clear Zero", Queen's House, Greenwich, London, U.K.
- 1993 "Running Time", Kunsthalle Zurich, Zurich, Austria
- 1992 "133651", Iwaki City Art Museum, Fukushima, Japan
- 1991 "Region 133651", Anthony d'Offay Gallery, London, U.K.
Galerie Max Hetzler, Cologne, Germany
"Region", Nagoya City Art Museum, Aichi, Japan
"Projects by Artists Series", National Gallery of Canada, Ottawa, Canada
"133651", DAAD Galerie, Berlin, Germany
"Tatsuo Miyajima", Het Kruithuis, Museum for Contemporary Art, `s-Hertogenbosch, The Netherlands
- 1990 "Hiroshima Installation", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1989 "Counter History", Gallery Takagi, Aichi, Japan
- 1988 Galleria Vivita, Florence, Italy
- 1987 Lunami Gallery, Tokyo, Japan
- 1986 Akiyama Gallery, Tokyo, Japan
"Time", Maki Gallery, Tokyo, Japan
- 1983 "Human Stone", Gallery Parergon, Tokyo, Japan

[Selected group show]

- 2014 "Logical Emotion, Contemporary Art from Japan", Museum Haus Konstruktiv, Zurich, Switzerland
"Lifescape", Shiseido Gallery, Tokyo, Japan
"Art Meeting 2014", Former Minamiohira Branch of Second elementary school, Tabito-cyo, Fukushima, Japan
- 2013 "Asia code ZERO", Seoul Olympic Museum of Art, Seoul, KOREA
"Re:Quest- Japanese Contemporary Art since the 1970s", Museum of Art, Seoul National University (MoA), Seoul, KOREA
- 2012 "Mediations Biennale 2012", Poznan, Poland
"Carpe Diem- Seize the day", Toyota Municipal Museum of Art, Aichi, Japan

- "Marking Time", MCA Sydney, Sydney, Australia
- "Double Vision: Contemporary Art from Japan ", Moscow Museum of Modern Art, Moscow, Russia / Haifa Museum of Art, Haifa, Israel
- 2011 "Die Kunst der ENTSCHEIDUNG", Kunst museum Wolfsburg, Wolfsburg, Germany
- 2010 "Iwaki Art Triennale 2010 [YARUKI]", Amadaguan-tei, Fukushima, Japan
- "The secret of Lafcadio Hearn", Contemporary Art Museum Kumamoto, Kumamoto, Japan
- 2009 "Twist and Shout: Contemporary Art from Japan", Bangkok Art and Culture Center, Bangkok, Thailand
- "IN-FINITUM", Palazzo Fortuny, Venice, Italy
- "10th Habana Bienal -Meeting Point", Convento de San Francisco de Asis, Habana, CUBA
- "Incidental Affairs-Contemporary Art of Transient states", SUNTORY MUSEUM, Osaka, JAPAN THE MUSEUM OF MODERN ART. SHIGA, Shiga, Japan
- "WAR & ART iii -Terror and Simulacrum of Beauty", GALERIE AUBE, Kyoto University of Art and Design, Kyoto, Japan
- 2008 "Prospect.1 New Orleans", New Orleans, U.S.A.
- "Happiness in Everyday Life", Contemporary Art Gallery of Art Tower Mito, Ibaraki, Japan
- "Dome", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2007 "Beautiful New World : Contemporary Visual Culture from Japan", "798" Dashanzi Art District, Beijing, China / Guangdong Museum of Art, Guangzhou, China
- "Artempo - Where Time Becomes Art", Palazzo Fortuny, Venice, Italy
- "Numerica", Palazzo delle Papesse, Siena, Italy
- "AGAINST THE CLOCK", IVAM (Instituto Valenciano de Arte Moderno), Valencia, Spain
- "THE POWER OF EXPRESSION, JAPAN", THE NATIONAL ART CENTER, Tokyo, Japan
- 2006 "THE FUTURE OF COMMUNICATION", NAGASAKI PREFECTURAL ART MUSEUM, Nagasaki, Japan
- "PAUSE", DAUMO DI MILANO, Milano, Italy
- "BERLIN-TOKYO / TOKYO-BERLIN", NEUE NATIONALGALERIE, Berlin, Germany / MORI ART MUSEUM, Tokyo, Japan
- 2004 "Gwangju Biennale - A Grain of Dust A Drop of Water", Gwangju, KOREA
- "CyberArts 2004" Prix Ars Electronica Exhibition, Linz, Austria
- "AKIMAHEN", Maison Folie de Lille Wazemmes, Lille, France
- "And or Versus? : Adventures in Images", YOKOHAMA MUSEUM OF ART, Kanagawa, Japan
- "Mediarena'japanese art in the 21 st century", GOVETT BREWSTER ART GALLERY, New Plymouth, New Zealand
- "The Snow Show", cities of Kemi and Rovaniemi, Finland
- 2003 "LOVE PLANET" Former Izushi Elementary School, Organizers/LOVE PLANET Exhibition Committee, Okayama Art Festival Committee and Okayama City, Planning / Naoshima Contemporary Art Museum, Okayama, Japan
- "Hommes et Robots-De l'utopie a la realite-Fantaisies Cybernetiques", Palais De Tokyo, Paris, France
- "Happiness", Mori Art Museum, Tokyo, Japan
- 2002 "Emit Time", The historic Clock Tower "Zytglogge", Bern, Switzerland
- "Verweile doch...", Stadtische galerie im Lenbachhause und Kunstbau Munchen, Munchen, Germany
- "Attitude 2002", Contemporary Art Museum, Kumamoto, Japan

- "Twelve Japanese Artist from the Venice Biennale 1952-2001", Art Tower Mito, Ibaraki, Japan
- "The Unfinished Century: Legacies of 20th Century Art", The National Museum of Modern Art, Tokyo, Japan
- 2001 "Silence of the City", Gwangju City Art Museum, Gwangju, KOREA
- "Art for the Sprit", Hokkaido Museum of Modern Art, Hokkaido, Japan
- "Facts of Life", Hayward Gallery, London, U.K.
- "The Standard", Naoshima Contemporary Art Museum, Kagawa, Japan
- "Black Box", Kunstmuseum Bern, Bern, Swaziland
- "Reflection", Kawamura Memorial Museum of Art, Chiba, Japan,
- "Art in Technological Times", SFMOMA, San Francisco, U.S.A.
- 2000 "Shanghai Biennale", Shanghai Art Museum, Shanghai, China
- "Gendai Japanese Contemporary Art-Between the Body and Space", Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- "Orbis Terrarum", Museum Plantin-Moretus, Antwerp, Belgium
- "Yume no Ato – Contemporary Art from Japan", Haus am Waldsee, Berlin / Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- "Game Over", WATARI-UM, Tokyo, Japan
- "Piece of Universe / Piece of Time", Nigata City Museum, Nigata, Japan
- "Das fünfte Element- Gelt oder Kunst", Kunsthalle Düsseldorf, Dusseldorf, Germany
- 1999 "Kunst-Welten im Dialog", Museum Ludwig Köln, Cologne, Germany
- "The 3rd Asia-Pacific Triennale", Queensland Art Gallery, Sydney, Australia
- "KRONOS&KAIROS," Museum Fridericianum, Kassel, Germany
- "48a La Biennale di Venezia: Whither the Arts?", Venice, Italy
- "Melbourne International Biennale", Melbourne, Australia
- "Prime", Dundee Contemporary Arts, Dundee, Scotland
- 1998 "Taste and Pursuits: Japanese Art in the 1990s", National Gallery of Modern Art, New Delhi, India / Metropolitan Museum of Manila, Manila, Philippines
- "Is This Art? ", Kawamura Memorial Museum of Art, Chiba / Contemporary Art Gallery of Art Tower Mito, Ibaraki, Japan
- "Donai Yanen!", Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- "1998 Taipei Biennial: Site of Delhi", Taipei Fine Arts Museum, Taipei, Taiwan
- "Over the Everyday", Museum of Shanghai, Shanghai, China
- "Gene Worlds", Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- "The Edge of Awareness", WHO, Geneva, Switzerland / Secretariat Building of United Nations, New York, U.S.A. / SESC de Pompeia, Sao Paulo, WHO, New Delhi, India
- "Hikari-areba", Chiba City Museum of Art, Chiba, Japan
- 1997 "Into the Light", Kyoto Municipal Museum of Art, Kyoto, Japan
- "Histoire de voir", Fondation Cartier pour l'art contemporain, Bordeaux, France
- "The magic of Number", Staatgalerie Stuttgart, Stuttgart, Germany
- 1996 "Project for Survival", The National Museum of Modern Art, Kyoto / The National Museum of Modern Art, Tokyo, Japan

- "Art Scene 90-96", Contemporary Art Gallery of Art Tower Mito, Ibaraki, Japan
- "Red Gate", Museum van Hedendaagse Kunst Gent, Gent, Belgium
- "Video Art Saizensen", Kitakanto Museum of Fine Arts, Gunma, Japan
- "Urban Evidence", The Cleveland Museum of Art, Cleveland, U.S.A.
- "Requiem: Koji Enokura and 33 Artists", Kawaguchi Museum of Contemporary Art, Saitama, Japan
- "Emits Light, Moves, Makes Noises: Non-Static Art in the 20th Century", The Museum of Modern Art, Wakayama, Japan
- "Tranquility", Chiba City Museum of Art, Chiba, Japan
- 1995 "4. Uluslararası İstanbul Bienali—ORIENT / ATION", Istanbul, Turkey
- "Ducks Not on a Pond, Ganders Never Laid a Golden Egg", Rochdale Canal, Manchester, U.K.
- "Ripple Across the Water '95", Urakami river, Nagasaki / WATARI-UM and Shibuyagawa park, Tokyo, Japan
- "Japan Today", Louisiana Museum, Humlebaek, Denmark
- "Japanese Culture: The Fifty Postwar Years", Meguro Museum of Art, Tokyo, Japan
- "Art Japan Today", Museum of Contemporary Art, Tokyo, Japan
- 1994 "Cocido y Crudo", Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- "Art Today 1994", SEZON MUSEUM OF MODERN ART, Nagano, Japan
- "Jetztzeit", Kunsthalle, Vienna, Austria
- "Gaze", Carre des Arts du Parc Floral de Paris, Paris, France
- "Multiples Dimensions", O Museo Temporario, Lisbon, Portugal
- "Time / Art", THE MUSEUM OF MODERN ART. SHIGA, Shiga, Japan
- "Cosmovision", Kukje Gallery, Seoul, KOREA
- "Japanese Art After 1945: Scream Against the Sky", Yokohama Museum of Art, Kanagawa, Japan
- "Of the Human Condition: Hope and Despair at the End of the Century", Spiral, Tokyo, Japan
- 1993 "Oita Contemporary Art Exhibition'93, Propose to the Urban Enviroment: Impractical 2", City of Oita(sake store house, Hoashi family), Oita, Japan
- "Special Exhibition of Recycling Through Art", Taejon Expo, Taejon, KOREA
- "Azur", Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
- 1992 "Performing Objects", The Institute of Contemporary Art, Boston, U.S.A.
- "Art at the Armory: Occupied Territory", The Chicago Avenue Armory by museum of Contemporary Art, Chicago, U.S.A.
- "Shiga Annual '92: Functions of Language in Contemporary Art", THE MUSEUM OF MODERN ART. SHIGA, Shiga, Japan
- 1991 "A Cabinet of Signs: Contemporary Art from Postmodern Art", Tate Gallery Liverpool, Liverpool / Whitechapel Art Gallery, London, U.K. / Malmo Kunsthalle, Malmo, Sweden
- "Zeitgleich Miyajima·Opalka", Japanisches Kulturinstitut, Cologne, Germany
- "The 51th Carnegie International", Mattress Factory, Pittsburgh, U.S.A.
- "Line in Contemporary Art—Destination of Eyes and Hands", The Museum of Modern Art, Saitama, Japan
- "Zones of Love: Contemporary Art from Japan", Toko Museum of Contemporary Art, Tokyo, Japan / Art Gallery of Western Australia, Perth, Australia / Art Gallery of South Australia, Adelaide, Australia / Waikato Museum of Art and History, Hamilton, New zealand / Dunedin Public Art Gallery, New Zealand / Museum of Contemporary Art, Sydney,

Australia

"Contemporary Arts: The Mind of Japan", The Museum of Fine Arts, Gifu, Japan

- 1990
- "Rhetorical Image", The New Museum of Contemporary Art, New York, U.S.A.
- "The Disappearance of Distance", Deutsches Postmuseum, Frankfurt, Germany
- "Japanische Kunst der 80er Jahre", Frankfurter Kunstverein, Frankfurt, Germany / Bonner Kunstverein, Bonn, Germany / Museum Moderner Kunst, Vienna, Austria / Bregenzer Festspiele, Bregenz, Austria
- "Artificial Nature", The Deste Foundation for Contemporary Art, Athnes, Greece
- "International Arts Show", Joensuu Art Museum, Joensuu, Finland
- "The 8th Biennial of Sydney: The Readymade Boomerang", Art Gallery of New South Wales, Sydney, Australia
- "Drawing '90 Original Works Exhibition", Kyo-ni Gallery, Tokyo, Japan
- "The Game of Manners: Japanese Art in 1990", Contemporary Art Gallery of Art Tower Mito, Ibaraki, Japan
- "Reorienting: Looking East", Third Eye Centre, Glasgow, Scotland / Nicola Jacobs Gallery, London, U.K.
- 1989
- "On Kawara, Again and Against: 24 Prominent Works of Japanese Contemporary Art 1966-1989", Institute of Contemporary Arts Nagoya, Aichi, Japan
- "Europalia Japan '89: New Tools New Images", Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- "The 4th Contemporary Art Festival: Moving Images Now", The Museum of Modern Art, Toyama, Japan
- "Against Nature: Japanese Art in the Eighties," San Francisco Museum of Modern Art / Akron Art Museum, Ohio, MIT List Visual Arts Center, Boston / Seattle Art Museum, The Contemporary Arts Center, Cincinnati / Grey Art Gallery, New York University, Contemporary Arts Museum, Houston, U.S.A. / Institute of Contemporary Arts Nagoya, Aichi, Japan
- "What is Contemporary Art?", Rooseum Center for Contemporary Art, Malmo, Sweden
- "Magicien de la terre", Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
- "Prospect '89", Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, Germany
- "Japan: A New Generation", Silpakorn University Art Gallery, Bangkok, Thailand
- 1988
- "Movement and Modern Art", The Museum of Modern Art, Saitama, Saitama, Japan
- "The 7th Heiko Geijyutsu Ten (Parallel Art Exhibition): Shigerumonotachi", Curated by Toshiaki Minemura, Tokyo Ogasawara-ryu Kaikan, Tokyo, Japan
- "Lunami Selection '88", Lunami Gallery, Tokyo, Japan
- "43a La Biennale di Venezia: Aperto '88", Venice, Italy
- "The 8th Hara Annual", Hara Museum of Contemporary Art, Tokyo, Japan
- 1985
- "The Hidden Animals in the City", Osaka Contemporary Art Center, Osaka, Japan
- "Exhibition of Towns and Villages", Kurashiki City Exhibition Museum, Okayama, Japan
- 1984
- "Fujiyama Geisha", Kyoto City University of Arts Exhibition Space, Kyoto / Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo / Gallery Seian, Kyoto / R-Gallery, Kyoto, Japan
- "Exhibition of 8 Artists by 4 Critic", NEWZS, Tokyo, Japan
- "Sound Object Exhibition", WAVE Gallery, Tokyo, Japan
- "Exhibition Kaiba", G-Art Gallery, Tokyo, Japan
- 1983
- "Fujiyama Geisha", Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo / Kyoto City University of

Arts Exhibition Space, Kyoto, Japan

"Monday, 26 September - Sunday, 2 October 1983 / Kanagawa Prefectural Hall Gallery ", Kanagawa Prefectural Hall Gallery, Kanagawa, Japan

"SCAN Spring Competition", Video Gallery SCAN, Tokyo, Japan

"Performance Week", Kaneko Art G1 Gallery, Tokyo, Japan

1982 "Peppermint Green", Plan B, Tokyo, Japan

[Selected Site-specific commission work]

2013 "Diamond in You for Chicago" at lobby of Morningstar Inc. Chicago, U.S.A.

2011 "Counter Energy and Market (Blowin in the Wind) " at Hyosung Inc., Seoul, Korea

2007 "Wild Time Flower" at Château La Coste, Aix-en-Provence, France

2006 "Engi" at Denver Art Museum, Colorado, U.S.A

2005 "Transcend Section" at The Leeum, Samsung Museum of Art, Seoul, Korea

2003 "Counter Void" at tv Asahi, Tokyo, Japan

2002 "Time Garden" at Izumi City Plaza, Osaka, Japan

2002 "Opposite Vertical Pillar" at Contemporary Art Museum Kumamoto, Kumamoto, Japan.

2000 "Counter Ground" at Dallas Museum of Art, Texas, U.S.A.

1998 "Keep Changing, Connect with Everything, continue Forever" at Museum of Contemporary Art Tokyo, Tokyo, Japan

1998 "Sea of Time '98" at Art site Naoshima, Naoshima, Kagawa, Japan

1997 "Fortress of Human Rights" at University of Geneva, Geneva, Switzerland

1996 "Time Passage" at Opera City, Tokyo, Japan

1994 "LUNA" at Faret Tachikawa, Tokyo, Japan

1989 "Time Link" at Hara Museum of Contemporary Art, Tokyo, Japan

[Other Project]

2013 "Death Clock" iPhone APP Project

2010 Multiple "C.T.C.S. Tricolore" BLD GALLERY, Tokyo, Japan

2009 "Time Ring", Collaboration with Elisabetta Cipriani - Jewellery by Contemporary Artists, London, U.K.

Royal Ballet "LIMEN", Royal Opera House, London, U.K, Choreography: Wayne McGregor, Scenery: Tatsuo Miyajima, Music: Kaija Saariaho

2005 "ARTISTS SUMMIT, KYOTO 2005" Kyoto University of Art and Design, Kyoto, Japan

2003 "1000 Real Life Project - Death Clock" Tokyo, Japan

2002 Collaboration with SOPHNET (fashion design brand) 2002A/W Collection. Tokyo, Japan

2000 Floating Time - Hospice Project, Sotoasahikawa Hospital, Akita, Japan

1998 Portfolio for "The Edge of Awareness"

1995 Portfolio for " 4. Uluslararası İstanbul Bienali — ORIENT / ATION "

- 1994 "Mirror," multiple, Spiral, Tokyo, Japan
1993 "Over Economy," acrylic, pencil on bank note ¥10,000
1992 Project for *PARKETT*
1984 "Time Funeral," record jacket, SMS Records

[Selected Collection]

Chinese Telecom, Taipei, China
Kunstmuseum Bern, Bern, Switzerland
Fondazione TESECO per l'Arte, Pisa, Italy
Staatsgalerie Moderner Kunst , Munich, Germany
La Caixa, Barcelona, Spain
Taipei Fine Arts Museum, Taipei, Taiwan
San Francisco Museum of Modern Art, San Francisco, U.S.A.
Toyota Municipal Museum of Art, Aichi, Japan
The Museum of Modern Art, Saitama, Japan
Fondation Cartier pour l'art contemporain, Paris, France
Australian Museum, New South Wales, Sydney, Australia
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
National Gallery of Canada, Ottawa, Ontario, Canada
Deste Foundation for Contemporary Art, Athens, Greece
Tate Gallery, London, U.K.
Iwaki City Art Museum, Fukushima, Japan

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