

Tatsuo Miyajima

Born 1957, Tokyo. Lives and works Ibaraki, Japan

Education

- 1984 BA (Fine Arts: Oil Painting), Tokyo University of the Arts
1986 MA, Tokyo University of the Arts
1998 Honorary Doctorate, University of the Arts London

Grants / Residencies

- 1990 Visual Art Grant: United States, Asian Cultural Council, Japan
1990-91 Artists in Berlin Program, Deutscher Akademischer Austauschdienst, Berlin
1993 Artist in Residence, Fondation Cartier pour l'art contemporain, Paris

Academic Positions

- 2006-2016 Vice President, Tohoku University of Art and Design, Yamagata, Japan
2012-2016 Vice President, Kyoto University of Art and Design, Japan

Selected Solo Exhibitions

- 2019 *Innumerable Life / Buddha*, Lisson Gallery, New York
2017 *LIFE (complex system)*, SCAI THE BATHHOUSE, Tokyo
Flower Dance, Buchmann Galerie, Berlin
2016 *Connect with Everything*, Museum of Contemporary Art Australia, Sydney
Life and Death-Light of Life-, Kirishima Open-Air Museum, Kagoshima, Japan
2013 *I-Model*, Lisson Gallery, London
Life (Rhizome), Buchmann Galerie, Berlin
2012 *House Lives with Time*, Han Family's House, Gahoe-dong, Seoul
LIFE I-model, SCAI THE BATHHOUSE, Tokyo
2011 *Ashes to Ashes, Dust to Dust*, Ullens Center for Contemporary Art, Beijing
Three Time Train / Counter voice on the Wall, Kunstmuseum St.Gallen, Switzerland
2010 *Time Train, Six*, Osaka, Japan
2008 *Art in You*, Art Tower Mito, Japan
Time Train, Kunsthalle Recklinghausen, Germany
38, Mongin Art Center, Seoul

- 2005 *Beyond the Death*, Contemporary Art Museum, Kumamoto, Japan
Counter Voice, Contemporary Art Centre of South Australia, Adelaide, Australia
- 2004 *Tatsuo Miyajima*, Museo d'Arte Contemporanea Roma, Rome
- 2002 *Count of Life*, Art Sonje Center, Seoul and Art Sonje Museum, Gyeongju, Korea
- 2000 *MEGA DEATH: shout! shout! count!*, Tokyo Opera City Art Gallery
Counter Pieces, Galerie der Stadt Stuttgart, Germany
- 1999 *Keep Changing, Connect with Everything, Continue Forever*, Abbazia di San Zeno, Pisa, Italy
Whither the arts?, Japan Pavilion, 48th la Biennale di Venezia, Venice, Italy
- 1997 *Counter Line*, San Francisco Museum of Modern Art, US
- 1996 *Big Time*, Modern Art Museum of Fort Worth, Texas, US; Hayward Gallery, London
Tatsuo Miyajima, Fondation Cartier pour l'art contemporain, Paris
- 1995 *Running Time / Clear Zero*, Artangel, The Queen's House, Greenwich Park, London
- 1993 *Running Time*, Kunsthalle Zürich, Switzerland
- 1992 *133651*, Iwaki City Art Museum, Japan
- 1991 *Tatsuo Miyajima*, Museum Het Kruithuis, 's-Hertogenbosch, Netherlands
133651, DAAD Galerie, Berlin
Projects by Artists: Tatsuo Miyajima, National Gallery of Canada, Ottawa Region, Nagoya City Art Museum, Japan
- 1990 *Hiroshima Installation*, Hiroshima City Museum of Contemporary Art, Japan

Selected Group Exhibitions

- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore, Singapore
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
DREAM, Chostro Del Bramante, Rome, Italy
- 2017 *Everything at Once*, Lisson Gallery x Vinyl Factory, London, UK
Reborn-Art Festival 2017, Ishinomaki City, Miyagi, Japan
- 2016 *Unfinished: Thoughts Left Visible*, The Met Breuer, New York, US
- 2015 *REAL DMZ PROJECT 2015*, Art Sonje Center, Seoul
- 2014 Kunisaki Art Festival, Bungotakada and Kunisaki, Japan
- 2012 *Marking Time*, Museum of Contemporary Art Australia, Sydney, Australia
Carpe Diem. Seize the day, Toyota Municipal Museum of Art, Aichi, Japan

- 2009 *In-Finitum*, Palazzo Fortuny, Venice
Integration and Resistance in the Global Age: 10th Havana Biennial, Plaza de San Francisco de Asís, Havana
- 2008 Prospect.1, New Orleans, US
- 2007 *Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy
- 2004 *The Snow Show*, Kemi, Finland
A Grain of Dust A Drop of Water: 5th Gwangju Biennale, Korea
- 2003 *Happiness: a survival guide for art and life*, Mori Art Museum, Tokyo
- 2001 *Black Box: Der Schwarzraum in der Kunst*, Kunstmuseum Bern
Facts of Life, Hayward Gallery, London
- 2000 *Shanghai Spirit: 3rd Shanghai Biennale*, Shanghai Art Museum, China
- 1999 *CHRONOS & KAIROS*, Museum Fridericianum, Kassel, Germany
The 3rd Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1998 *Site of Desire: 1998 Taipei Biennial*, Taipei Fine Arts Museum
- 1997 *The Magic of Numbers in 20th Century Art*, Staatsgalerie Stuttgart
- 1996 *Tranquillity*, Chiba City Museum of Art, Japan
Project for Survival, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo
- 1995 *Ripple Across the Water '95*, offsite project, Uragami River, Nagasaki, Watari Museum of Contemporary Art, Tokyo
- 1994 *Cocido y crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1992 *Art at the Armory: Occupied Territory*, offsite project, Chicago Avenue Armory, Museum of Contemporary Art Chicago, US
Performing Objects, Institute of Contemporary Art, Boston, US
- 1991 *Zones of Love: Contemporary Art from Japan*, Touko Museum of Contemporary Art, Tokyo; Museum of Contemporary Art Australia, Sydney; touring (international)
- 1990 *The Readymade Boomerang: Certain Relations in 20th Century Art: 8th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- 1989 Prospect 89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
Magiciens de la terre, Centre Georges Pompidou and Grande halle de la Villette, Paris
- 1988 8th Hara Annual, Hara Museum of Contemporary Art, Tokyo
Aperto '88, 43rd la Biennale di Venezia, Venice

Selected Public and Private Collections

Art Gallery of New South Wales, Sydney, Australia
Benesse Art Site, Naoshima, Japan
British Museum, London, UK
Chiba City Museum of Art, Japan
Contemporary Art Museum, Kumamoto, Japan
Dallas Museum of Art, US
Dannheisser Foundation, New York, US
Denver Art Museum, US
DESTE Foundation for Contemporary Art, Athens
Domus Collection
Goetz Collection, Munich, Germany
Group Home En, Akita, Japan
FARET Tachikawa, Tokyo
Fondation Cartier pour l'art contemporain, Paris
Fosun Foundation, Shanghai, China
Foundation Teseco per l'Arte, Pisa, Italy
Hara Museum of Contemporary Art, Tokyo
Hiroshima City Museum of Contemporary Art, Japan
Iwaki City Art Museum, Fukushima, Japan
Izumi City Plaza, Osaka, Japan
Kunisaki City, Japan
Kunstmuseum Bern
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Stuttgart, Germany
la Caixa Collection of Contemporary Art, Barcelona, Spain
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art Tokyo
Modern Art Museum of Fort Worth, Texas, US
Museum of Modern Art, Saitama, Japan
Museum of Modern Art, Shiga, Japan
Nagoya City Art Museum, Japan
National Gallery of Canada, Ottawa
National Museum of Modern Art, Kyoto, Japan
Oakville Galleries, Canada
Saitama Prefectural University, Japan
Samsung Foundation of Culture, Seoul
San Francisco Museum of Modern Art, US
Schweizerische Mobiliar Genossenschaft Collection, Bern
Staatsgalerie Moderne Kunst, Munich
Taipei Fine Arts Museum
Tate Collection, London
Tokyo Opera City Art Gallery
Toyota Municipal Museum of Art, Aichi, Japan
TV Asahi Corporation, Tokyo
Université de Genève, Switzerland