

Tatsuo Miyajima

Born 1957, Tokyo. Lives and works Ibaraki, Japan

Education

- 1984 BA (Fine Arts: Oil Painting), Tokyo University of the Arts
1986 MA, Tokyo University of the Arts
1998 Honorary Doctorate, University of the Arts London

Grants / Residencies

- 1990 Visual Art Grant: United States, Asian Cultural Council, Japan
1990–91 Artists in Berlin Program, Deutscher Akademischer Austauschdienst, Berlin
1993 Artist in Residence, Fondation Cartier pour l'art contemporain, Paris

Academic Positions

- 2006–2016 Vice President, Tohoku University of Art and Design, Yamagata, Japan
2012–2016 Vice President, Kyoto University of Art and Design, Japan

Selected Solo Exhibitions

- 2020 *Tatsuo Miyajima: Chronicle 1995–2020*, Chiba City Museum of Art, Chiba, Japan
2019 *Tatsuo Miyajima*, Santa Barbara Museum of Art, CA, U.S.A.
Sky of Time, Espoo Museum of Modern Art, Espoo, Finland
Counting, Akio Nagasawa Gallery Ginza, Tokyo, Japan
Tatsuo Miyajima: Being Coming, Shanghai Minsheng Art Museum, China
Innumerable Life / Buddha, Lisson Gallery, New York, U.S.A.
2018 *TATSUO MIYAJIMA – DRAWINGS*, Buchmann Gallery, Berlin, Germany
2017 *LIFE (complex system)*, SCAI THE BATHHOUSE, Tokyo
2016 *Tatsuo Miyajima: Connect with Everything*, MCA Australia, Australia
2014 *Tatsuo Miyajima – KU*, Lisson Gallery, Milan, Italy
Counter Painting 2014, CAPSULE Gallery, Tokyo, Japan
2013 *Tatsuo Miyajima: I-Model*, Lisson Gallery, London, U.K.
Life (Rhizome), Buchmann Galerie, Berlin, Germany
2012 *LIFE I-model*, SCAI the Bathhouse, Tokyo, Japan
House Lives with Time, Seoul, KOREA
2011 *Three Time Train / Counter Voice on the Wall*, Kunstmuseum St. Gallen,
Lokremise St.gallen, St.gallen, Switzerland
ASHES TO ASHES, DUST TO DUST, UCCA, Beijing, China
2010 *Time train*, Six, Osaka, Japan

- Diamond in you*, Galleri Andersson / Sandström, Stockholm, Sweden
- Tatsuo Miyajima Solo Exhibition*, BLD GALLERY, Tokyo, Japan
- 2008 38, Mongin Art Center, Seoul, KOREA
- Tatsuo Miyajima: Time Train: Zeit, Zahl und Kosmos*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- Tatsuo Miyajima Art in You*, ART TOWER MITO, Ibaraki, Japan
- 2005 *BEYOND THE DEATH*, CONTEMPORALY ART MUSEUM.KUMAMOTO, Kumamoto, Japan
- 2004 *TATSUO MIYAJIMA*, MUSEO D'ARTE CONTEMPORANEA ROMA, Roma, Italy
- 2002 *Count of Life*, Artsonje Museum, Gyeongju / Artsonje Center, Seoul, KOREA
- 2000 *Counter pieces*, Galerie der Stadt Stuttgart, Stuttgart, Germany
- MEGA DEATH: shout! Shout! Count!* Tokyo Opera City Art Gallery, Tokyo, Japan
- 1999 *Keep Changing, Connect with Everything, Continue Forever*, Abbazia di San Zeno, Pisa, Italy
- 1997 *Counter Line*, San Francisco Museum of Modern Art, San Francisco, U.S.A
- Big Time*, Hayward Gallery, London, U.K.
- 1996 *Tatsuo Miyajima*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1995 *Running Time - Clear Zero*, Queen's House, Greenwich, London, U.K.
- 1993 *Running Time*, Kunsthalle Zurich, Zurich, Switzerland
- 1992 *133651*, Iwaki City Art Museum, Fukushima, Japan
- 1991 *Region*, Nagoya City Art Museum, Aichi, Japan
- 133651*, DAAD Galerie, Berlin, Germany
- Tatsuo Miyajima*, Het Kruithuis, Museum for Contemporary Art, 's-Hertogenbosch, the Netherlands
- 1990 *Hiroshima Installation*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Selected Group Exhibitions

- 2020 *STARS: Six Contemporary Artists from Japan to the World*, Mori Art Museum, Tokyo, Japan
- CUTOFF*, Buchmann Galerie, Berlin, Germany
- Mindfulness*, Piknic, Seoul, Korea
- 2019 *24/7*, Somerset House, London, U.K.
- REPETITION AND DIFFERENCE: ABOUT TIME*, BUSAN MUSEUM OF ART, Korea
- 2018 *Minimalism: Space. Light. Object.*, National Gallery Singapore, Singapore
- Catastrophe and the Power of Art*, Mori Art Museum, Tokyo
- DREAM*, Chiostro Del Bramante, Rome, Italy
- 2017 *Everything at Once*, Lisson Gallery x Vinyl Factory, London, U.K.
- Reborn-Art Festival 2017*, Ishinomaki City, Miyagi, Japan
- 2014 *Logical Emotion, Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Switzerland
- Lifescape*, Shiseido Gallery, Tokyo, Japan

- Art Meeting 2014*, Former Minamiohira Branch of Second elementary school,
Tabito-cyo, Fukushima, Japan
- 2013 *Asian Code-Zero*, Seoul Olympic Museum of Art, Seoul, Korea
- 2012 *Carpe Diem-Seize the day*, Toyota Municipal Museum of Art, Aichi, Japan
Marking Time, MCA Sydney, Sydney, Australia
- 2009 *IN-FINITUM*, Palazzo Fortuny, Venice, Italy
10th Habana Biennale–Meeting Point, Convento de San Francisco de Asis, Habana, CUBA
- 2008 *Prospect.1 New Orleans*, New Orleans, U.S.A.
- 2007 *Artempo – Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy
AGAINST THE CLOCK, IVAM (Istituto Valenciano de Arte Moderno), Valencia, Spain
- 2004 *Gwangju Biennale – A Grain of Dust A Drop of Water*, Gwangju, KOREA
The Snow Show, cities of Kemi and Rovaniemi, Finland
- 2001 *Facts of Life*, Hayward Gallery, London
Black Box, Kunstmuseum Bern, Bern, Swaziland
- 1999 *KRONOS & KAIROS*, Museum Fridericianum, Kassel, Germany
48a La Biennale di Venezia: Whither the Arts? Venice, Italy
- 1996 *Project for Survival*, The National Museum of Modern Art, Kyoto, The National Museum of
Modern Art, Tokyo, Japan
Tranquility, Chiba City Museum of Art, Chiba, Japan
- 1995 *Ripple Across the Water '95*, Urakami river, Nagasaki, WATARI-UM and
Shibuyagawa park, Tokyo, Japan
- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1992 *Performing Objects*, The Institute of Contemporary Art, Boston, U.S.A.
Art at the Armory: Occupied Territory, The Chicago Avenue Armory by museum of
Contemporary Art, Chicago, U.S.A.
- 1991 *The 51st Carnegie International*, Mattress Factory, Pittsburgh, U.S.A.
- 1990 *The 8th Biennial of Sydney: The Readymade Boomerang*, Art Gallery of New South Wales,
Sydney, Australia
- 1989 *Magicien de la terre*, Musée national d'Art modern - Centre Georges Pompidou, Paris, France
Prospect '89, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt, Germany
- 1988 *43a La Biennale di Venezia: Aperto '88*, Venice, Italy

Selected Public and Private Collections

Mori Art Museum, Tokyo, Japan
Santa Barbara Museum of Art, CA, U.S.A.
Espoo Museum of Modern Art, Espoo, Finland
Art Gallery of New South Wales, Sydney, Australia
Benesse Art Site, Naoshima, Japan
British Museum, London, UK

Chiba City Museum of Art, Japan
Contemporary Art Museum, Kumamoto, Japan
Dallas Museum of Art, US
Dannheisser Foundation, New York, US
Denver Art Museum, US
DESTE Foundation for Contemporary Art, Athens
Domus Collection
Goetz Collection, Munich, Germany
Group Home En, Akita, Japan
FARET Tachikawa, Tokyo
Fondation Cartier pour l'art contemporain, Paris
Fosun Foundation, Shanghai, China
Foundation Teseco per l'Arte, Pisa, Italy
Hara Museum of Contemporary Art, Tokyo
Hiroshima City Museum of Contemporary Art, Japan
Iwaki City Art Museum, Fukushima, Japan
Izumi City Plaza, Osaka, Japan
Kunisaki City, Japan
Kunstmuseum Bern
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Stuttgart, Germany
La Caixa Collection of Contemporary Art, Barcelona, Spain
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art Tokyo
Modern Art Museum of Fort Worth, Texas, US
Museum of Modern Art, Saitama, Japan
Museum of Modern Art, Shiga, Japan
Nagoya City Art Museum, Japan
National Gallery of Canada, Ottawa
National Museum of Modern Art, Kyoto, Japan
Oakville Galleries, Canada
Saitama Prefectural University, Japan
Samsung Foundation of Culture, Seoul
San Francisco Museum of Modern Art, US
Schweizerische Mobiliar Genossenschaft Collection, Bern
Staatsgalerie Moderne Kunst, Munich
Taipei Fine Arts Museum
Tate Collection, London
Tokyo Opera City Art Gallery

Toyota Municipal Museum of Art, Aichi, Japan

TV Asahi Corporation, Tokyo

Université de Genève, Switzerland